



# The Addams Family 2024

## AUDITION PACK

**BY ARRANGEMENT WITH THEATRICAL RIGHTS WORLDWIDE**

Welcome to the world's most off the wall family.....

We are excited to be bringing this Broadway blockbuster to Congleton in 2024.

Not only is it fantastically funny - but musically, it will be both challenging and exciting to sing. This is largely due to the book being written by famed Jersey Boys writers Marshall Brickman and Rick Elice, and the contemporary musical theatre score was penned by Andrew Lippa.

**THE ADDAMS FAMILY** features an original story, and it's every father's nightmare.

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother.

Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

This is a show that has proven itself over and over with a multitude of productions being staged globally. The original Broadway production ran for 722 performances and grossed over \$62 million.

And now it's our turn!

Enclosed within this document is all you need to know to prepare for your audition and ensure you are ready to put your best foot forward. We ask that everyone auditioning for a named part prepares well by learning their monologue and song and audition without script in hand.

**ALL YOU HAVE TO DO IS READ THIS INFORMATION CAREFULLY & PREPARE WELL!**

**GET TOGETHER – 26<sup>th</sup> September**

**WORKSHOP – 28<sup>th</sup> September**

**AUDITIONS 3<sup>rd</sup> & 5<sup>th</sup> October**



## THE ADDAMS FAMILY – THE MUSICAL

Hundreds of years ago, the Addams family ancestors came from the old country and settled on a plot of land in what is now New York's Central Park. This was, of course, long before it was a park, when it was still wilderness and garbage. The family flourished for many generations, and eventually, a huge house was built where a great Spanish oak, the Addams Family Tree, had been planted to protect the ancestral graves from such annoyances as sunlight and tourists.

As the curtain rises, the last dead leaf of autumn falls from the Family Tree, and all is right with the morbid, macabre world of Gomez, Morticia, Fester, Grandma, Wednesday, Pugsley and Lurch. They've gathered to celebrate life and death in a yearly ritual to connect with their past and ensure their future. They seem at peace, not just with each other and their inimitable, unchanging Addams-ness, but with their dead ancestors, too - who emerge from their graves on this night each year to join in this celebration of continuity. But, at the end of the ritual, Fester blocks the ancestors' return to their graves. Those unchanging Addams family values are about to be tested.

Fester enlists their help to set things right, just in case a new family secret goes terribly wrong. What's the secret? Wednesday Addams, that irresistible bundle of malice, has grown up and found love. So, what's the problem? The young man, Lucas Beineke, is from Ohio, and his parents are coming to dinner to meet the family. Two different worlds are about to collide. Will love triumph, or will everyone go home vaguely depressed?

Gomez and Morticia are understandably leery. Wednesday is their baby, even if she is eighteen. Their doubts bloom into actual terror when they eavesdrop on Wednesday, who, in the midst of her afternoon playdate with Pugsley, refuses to torture her brother and involuntarily bursts into song - extolling all things bright and beautiful as love pulls her in an entirely new, and cheerful, direction.

Like any parents faced with a child in terrible trouble, Gomez and Morticia wonder, "Where did we go wrong?" Wednesday begs her parents not to cancel the dinner and exhorts the entire family to act as 'normal' as possible when Lucas and his parents arrive. She loves her family just the way they are, but they clearly fall outside the realm of what the Ohioan Beinekes are used to, and Wednesday's afraid that, if his parents don't approve of her, they'll take Lucas back to Ohio, and she'll never see him again.

Like any unconditionally loving family, the Addams' promise to do their best to oblige, while, lost somewhere in Central Park, young Lucas asks his parents to resist any judgments and all catastrophic conflicts, so both families can enjoy one normal night. In yet another part of the house, Pugsley, having witnessed Wednesday and Lucas making out, worries that he's lost his best friend to her new, disgustingly sunny disposition. Plotting to break up the happy couple, Pugsley steals a volatile potion from Grandma's private stache - Acrimonium - one swig of which is guaranteed to bring out the dark side in anyone who drinks it.

After what is likely a less-than-normal meal, Wednesday quiets the table for Lucas' surprise announcement. But Gomez reminds Wednesday that, before anything else happens, it's time for the traditional Addams Family game, "Full Disclosure" - during which everyone takes a sip from a sacred chalice and reveals something they've never told anyone. Gomez uses his Disclosure to try, again in



vain, to calm Morticia. Fester announces that he's in the throes of a most unlikely love - with the moon. When it's Wednesday's turn, Pugsley seizes his chance! He secretly pours the Acrimonium potion in the chalice and passes it to his sister. But his plan to awaken the dark side in Wednesday goes horribly wrong when Alice, coughing, intercepts the chalice and downs the potion instead. A whole new Alice, very dark and uninhibited, is born. The powerful poison prompts her to reveal the long buried problems with her marriage, humiliating Mal, who, fed up with all the weird and creepy events of the evening, makes to leave, with Alice and Lucas in tow.

Wednesday blurts out the news: "Lucas and I are getting married!" Chaos engulfs both families like a tidal wave, and Fester, ever-helpful, urges the Family Ancestors to work some magic - whipping up a sudden, terrible storm and trapping the Beinekes with the Addams family for the night. While the storm rages, Wednesday packs a bag, but Lucas has no appetite for running away and getting married without his parents' blessing. Wednesday, furious at everything it means to be normal, and furious at herself for trying so hard to become somebody his parents would accept, leaves alone.

One more of Gomez' foot-in-mouth episodes prompts Morticia to throw him out of her boudoir. Her world is changing and she's not ready, and her only comfort is knowing that death is waiting for her, just around the corner. But it is very cold comfort indeed. In the guest room, Alice, under the influence of the darkness potion, can no longer rhyme. Neither can she tolerate her husband's cynical attacks on Lucas and love. She packs him off with a pillow and blanket to sleep somewhere else, as the storm inside her heart, and outside in the park, rumbles to a conclusion. Once the rains have stopped, Fester heads outside for a couple of hours of moon-bathing, realizing - after observing the three couples fighting - the sheer luck of being in a long-distance relationship, with the distant silver orb in the sky that smiles down on him from the heavens. Sitting under a tree, contemplating the twists and turns of this most unusual night,

Gomez stops Wednesday on her way out of the park. He realizes the thing he was most resistant to - his baby girl's growing up - is inevitable, and proper. He sees that she's a young woman in love. And that makes him happy. And a tiny bit sad.

With her father's blessing, Wednesday offers Lucas one test to prove that he's 'The One'. The test involves her skills with a crossbow, an apple, and Lucas standing with said apple on his head in front of the family tree. The boy is afraid of death, but even more afraid of losing Wednesday. He chooses the possibility of death over the certainty of loss - and wins.

Far below, in the grotto, Gomez and Mal, two displaced husbands, realize they have more in common than they would have dared imagine only a few hours earlier. While Mal is with Gomez, Lurch ushers Alice down to the grotto. She's a woman on a mission; she's going to lay down the law; changes must be made if the marriage is to survive.

Morticia packs a bag and is ready to leave. But the ancestors' spirits have led Gomez to find her. The other warring couples, Wednesday and Lucas, Alice and Mal, have made their peace. Now Gomez woos his wife, as he first did one night many years before, with the promise to "laugh and cry and dance until the very gods weep with envy." The mournful strains of a bandoneon waft up on the breeze, entwining with the tempting wail of a violin - and a tango begins - the Tango de Amor, the quintessence of Eros, the dance that makes men weep and women cry out in the night. The



irresistible expression of love between husband and wife. And Morticia cannot resist.

With all three couples reunited, Fester is emboldened to make his move, and launches himself to the moon. Landing safely, his face appears - the man in the moon - and love having emphatically triumphed in heaven and on earth, the gate to the family crypt swings open, allowing the spirits of the ancestors to rest for another year.

It's been a night of darkness. Everything's changed. And the new, extended family understands: The unknown may be frightening, the darkness overwhelming, but if we don't run from it, we may see our mysterious, miraculous lives finally illuminated. If we move toward the darkness, we might find love and acceptance. For when it is dark enough, we can see the stars.

## SONGS

**Act I** • "Overture" – Orchestra • "When You're an Addams" – Company • "Fester's Manifesto" – Fester • "Wednesday's Growing Up" – Gomez • "Trapped" – Gomez • "Pulled" – Wednesday, Pugsley • "One Normal Night" – Company • "But Love (Reprise 1)" – Fester, Ancestors • "But Love (Reprise 2)" – Fester, Ancestors • "Secrets" – Morticia, Alice, Female Ancestors • "Gomez's 'What If?'" – Gomez • "What If?" – Pugsley • "Full Disclosure" – Company • "Waiting" – Alice • "Full Disclosure (Part 2)" – Company

**Act II** • "Entr'acte" – Orchestra • "Just Around the Corner" – Morticia, Ancestors • "The Moon and Me" – Fester, Female Ancestors • "Happy/Sad" – Gomez • "Crazier Than You" – Wednesday, Lucas, Mal, Alice • "Not Today" – Gomez • "Live Before We Die" – Gomez, Morticia • "Tango de Amor" – Morticia, Gomez, Ancestors • "Move Toward the Darkness" – Company • "Bows/When You're an Addams (Encore)" – Company



## CHARACTER BREAKDOWN

**Gomez Addams** - A man of Spanish descent who takes great pride in his family and revels in all it means to be an “Addams.” He struggles with having to keep his daughters secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals.

**Musical Numbers:** When You’re an Addams, Two Things, Wednesdays Growing Up, Trapped, What If, Full Disclosure, Happy Sad, Not Today, Live Before We Die, Tango De Amor, Move Toward Darkness

• Strong vocal ability • Charismatic comedic actor • Good mover • Tenor

**Morticia Addams** - In shape, attractive, leggy, the strength of the family. An easy comedic actress with a sexy, dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out.

**Musical Numbers:** When You’re an Addams, Trapped, Four Things, Secrets, Full Disclosure, Just Around the Corner, Live Before We Die, Tango De Amor, Move Toward Darkness

• Strong vocal ability • Dry comedic actor • Strong dancer/mover • Alto/Mezzo Soprano vocals

**Uncle Fester** - Male actor. The androgynous family member who serves as the musical’s narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals.

**Musical Number:** When You’re an Addams, Fester’s Manifesto, One Normal Night, But Love, Full Disclosure, The Moon and Me, Not Today, Move Toward Darkness

• Strong vocal ability • Very Good comedic/vaudevillian actor • Charismatic – ability to engage audience • Good mover • Must be prepared to discuss shaving his head • Tenor

**Wednesday Addams** - Wednesday is an attractive, in shape girl who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Lucas can actually put a smile on her face.

**Musical Numbers:** When You’re an Addams, Pulled, One Normal Night, Full Disclosure, Happy Sad, Crazier Than You, Move Towards Darkness

• Needs a strong pop belt voice • Dry comedic actor • Strong dancer/mover • Alto/Mezzo Soprano vocals



**Pugsley Addams** - Young male actor who plays 12 years old. A charming, funny, husky boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend, so he takes matters into his own hands.

**Musical Numbers:** When You're an Addams, Honour Roll, What If, One Normal Night, Full Disclosure, Move Towards Darkness

• Strong high vocal ability • Voice not changed • Looking for an Actor who can sing • Very good comedic actor • Good mover • Alto/Mezzo Soprano vocals

**Grandma** - She is a feisty 102-year-old woman. Fun and quirky, but don't mess with Grandma. Comedic actress with strong character vocals.

**Musical Numbers:** When You're an Addams, One Normal Night, What If, Full Disclosure, Move Towards Darkness

• Good vocal ability • Looking for an Actor who can sing • Very good comedic actor • Good mover • Alto/Mezzo Soprano vocals

**Lurch** - A very tall male character, the Addams butler who knows all. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow

**Musical Numbers:** Move Towards Darkness

• Character Actor • Limited singing required • Bass to Eb

**Mal Beineke** - Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. Male actor with high baritone/ tenor vocals.

**Musical Number:** One Normal Night, Full Disclosure, Crazy Than You

• A very good actor who sings well. • A good mover • High Baritone/Tenor

**Alice Beineke** - Mother of 19-year-old Lucas, devoted to her family so she puts aside her own desires. In shape, quirky female who often speaks in rhyme. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth.

**Musical Number:** One Normal Night, Secrets, Full Disclosure, Waiting, Crazy Than You

• Strong Vocal ability • Good comedic actress • Moves well • Soprano Belt vocals



**Lucas Beineke** - Attractive, in shape young man. Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

**Musical Number:** One Normal Night, Full Disclosure, Waiting, Crazier Than You

- Needs a strong pop voice
- Good comedic actor
- Strong dancer/mover
- Tenor vocals

## **Ancestors**

We are also looking to fulfil the roles of the Ancestors. These are the ancestors of the Addams Family, they will be in most scenes either playing an active dance routine part or creating spooky figures, silhouettes and pictures. They are required to be singer/movers who are smart performers. They should have a fun, quirky sense and embrace the character they are given.

*\*Please note, all ages quoted above are an approximation and are subject to change.*



## Monologues

**GOMEZ:** Aaaaaahh, the intoxicating smell of the graveyard. Once a year, we gather here to honour the great cycle of life and death. Come, every member of our clan. . .living. . .dead. . .and undecided. Come celebrate what it is to be an Addams. (To Morticia.) Come to me, my luscious wife—oh she of skin so pale, eyes so black, and dress cut down to Venezuela. Come tell us what every Addams hopes for!

**MORTICIA:** I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris. I've never seen the sewer of Paris. And now it will never happen. So, this is how it ends. . .alone and forgotten in a tiny room, living on cat food and broken dreams. That's what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, and now it's twelve years later and she still up there: Deceived. Deluded. Smoking in the attic. (A beat.) A grandma! Well, I'm not going to end up like your mother.

**FESTER:** That's right. Little Wednesday Addams—that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance—has grown up and found love. You may ask, who is this lucky fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

**WEDNESDAY:** Can you keep a secret? (Shows her engagement ring.) Lucas Beineke loves me, and he wants to marry me! Now, I've never even met his parents, and he's never met mine, and I just need to be sure that the families can get along. I mean, he needs to know what he's getting into. Don't get upset. All I'm saying is that we're who we are, and they're from Ohio.

**GRANDMA:** Well, stop the damn texting and pick up a book once in a while. Now, quit whining about your sister. Start thinking about you and how you're gonna live your life. (waxing rhapsodic) Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings. (then, abruptly) And stay outta my life or I'll rip your leg off and bury it in the back yard..... I love you.

**PUGSLEY:** Grandma, what if there was this girl who met a person and he's all like, "It's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What potion would you give her? (Grandma says, "Nothing.") Nothing?!? But what if she doesn't get rid of him? What if all the good times are already behind me?

**MAL:** Okay, Addams, I tried. I thought, "Okay, our kids like each other, let's give it a shot." But you people are insane. You've got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. . .Mr Addams, we're simple people. We're not used to your "sophisticated New York lifestyle." So, with your permission, we're gonna go back to Ohio. Lucas, help your mother off the table.





**ALICE:** (Sweetly) When I'm depressed or feeling blessed A poem will get it off my chest. They come to me, they take no time, they just pop out and always rhyme! (Drinks the potion and turns into a raging witch) What do you mean, I'm not myself? We're in the middle of a game. So, button your lip and sit your butt down! Remember how it used to be, Mal? How we'd look at each other and leave the restaurant in the middle of dinner and rush home and kiss each other passionately (sees her son's horrified reaction) Lighten up, Lucas, Parents do it. Live with it! (To MAL.) Remember, Mal? When we were crazy, and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt—is he ever coming back? How long do I have to wait?

**LUCAS:** I know where we are! It's where I first saw her. I was lost in the park and a pigeon dropped at my feet with an arrow in it. And I looked up and there she was. . .Wednesday. . .with a crossbow! (Sees his father's horrified reaction.) It's okay, Dad. She has a permit.



## SINGING PIECES

**Gomez** - Trapped 1.28 - end

<https://youtu.be/By-eLmmNAps>

HOW CAN I KEEP A SECRET FROM THE WOMAN I ADORE THE BITTER BREEZE THAT KEEPS ME HERE  
AND COMING BACK FOR MORE SHE STOKES THE ADDAMS FIRE SHE HARBORS EACH DESIRE I'D  
NEVER TELL HER LIES BUT WHEN MY DAUGHTER CRIES HOW CAN I BE EXPECTED THEN TO TURN THE  
OTHER CHEEK SHOULD I NOT BE HER HERO 'STEAD OF SNIVELING AND WEAK I'LL PICK THE ROUTE  
THAT'S TRUE TELL ME WHAT I MUST DO!

SHOULD I GRIPE? SHOULD I GROAN? WOULD I RATHER PASS A STONE? TRAPPED WIFE GONE WILD  
CRAZY CHILD LITTLE ME UNRECONCILED I'M TRAPPED

IF I'M WRONG, I'LL BE STRONG AND WE'LL TRY TO GET ALONG OR I'LL FAIL, HAVE TO BAIL SHOW MY  
COFFIN TO THE NAIL IF I NAPPED IF I SNAPPED MAYBE DINNER WOULD BE SCRAPPED THEN I  
WOULDN'T BE - TRAPPED! TRAPPED! TRAPPED!

**Pugsley** - What If - part 1 All

[https://youtu.be/ipa8-4\\_WO54](https://youtu.be/ipa8-4_WO54)

WHAT IF SHE NEVER TORTURES ME ANYMORE? HOW WOULD I MANAGE? WHAT IF SHE NEVER  
NAILS MY TONGUE TO THE BATHROOM FLOOR? WHAT IF SHE WALKS AWAY LEAVING ME A-OK,  
HIDING EACH POWER TOOL WHY WOULD SHE BE SO CRUEL?

I COULD STAB MY ARM MYSELF COULD RIP MY TONSILS OUT COULD SET MY HAIR AFLAME I COULD  
SPRAY MY EYES WITH MACE BUT FACE THE FACT, WITHOUT HER, IT WOULDN'T BE THE SAME...

**Wednesday** - Pulled 2.40 to end

[https://youtu.be/ay7cLU\\_GILl](https://youtu.be/ay7cLU_GILl)

HAVE GOT ME PULLED IN A NEW DIRECTION IF THEY KEEP INSISTING I'LL STOP RESISTING JUST  
WATCH ME PULLED IN A NEW DIRECTION I SHOULD STAY IN THE DARK NOT OBEY EVERY SPARK BUT  
THE BOY HAS A BITE BETTER FAR THAN HIS BARK AND YOU BET I'LL BITE, TOO DO WHAT'S TRULY  
TABOO AS I'M PULLED IN A NEW DIRECTION!

**Morticia** - Secrets start 0.09

<https://youtu.be/1Cor2u9eh3U>



SECRETS ARE THE ENEMIES OF PASSION SPEAKING TRUE WILL GET YOU THROUGH THE DAY TRUTH IS NOT A THING THAT ONE SHOULD RATION BUT I THINK YOU THINK OF IT THAT WAY NEVER KEEP A SIN INSIDE THE CLOSET ALWAYS GIVE THE FACTS A FIGHTING CHANCE EV'RY TIME YOU DO, IT'S A DEPOSIT IN THE LONG-TERM LIFE OF YOUR ROMANCE

KEEP NO SECRETS IF YOU WANT HIM TO REMAIN YOUR LOVER SHARE ALL SECRETS THERE'S A WORLD OF THINGS YOU MIGHT DISCOVER TRUTH IS BEAUTY HE SHOULD ALWAYS KNOW EXACTLY WHO YOU ARE BARE YOUR SECRETS AND YOUR MARRIAGE'LL BE HEALTHIER BY FAR

**Fester** - The Moon and Me start to 56sec

<https://youtu.be/Gfw2ITONgOk>

WHEN THE DAYLIGHT ENDS AND THE MOON ASCENDS I WOULD RATHER BE JUST THE MOON AND ME WHEN I FEEL HER PULL THEN MY HEART IS FULL AND THE NIGHT IS SOFTLY SWEETLY CALLING FESTER LOOK AND SEE, LA LA LA LA LA LA LA LA LA LA LA LA LA LA IT'S A DREAM THAT'S COMING TRUE WHEN THE MOON SAYS "I LOVE YOU"

**Mal** - Crazier Than You part 2 start 0.17

<https://youtu.be/XQyxQMddjI4>

I LEARNED FROM LUCAS I LEARNED FROM YOU I WASN'T HAPPY. I WASN'T TRUE. BUT THEN THE WAY YOU SPOKE AT DINNER TOUCHED MY SOUL COMPLETELY CRAZY, YET COMPLETELY IN CONTROL SO, WHEN YOU KICKED ME OUT I SAID "LET'S ROCK AND ROLL!"

SO, I'LL BE CRAZIER THAN YOU MUCH CRAZIER THAN YOU IT WARMS ME UP TO SEE YOU LIVING LA-A-RAGE WHEN I'M CRAZIER THAN YOU I'M CRAZIER THAN YOU I'LL DROP THE PLAN YOU'LL BE THE MAN IN CHA-A-A-ARGE

**Lucas** - Crazier Than You 1.13 to 1.58

<https://youtu.be/hFENFXmQplo>

I'M NOT IMPULSIVE, I'M NOT DERANGED, BUT IN THIS MOMENT I KNOW I'VE CHANGED I WANNA CLIMB MOUNT EVEREST GO TO MOZAMBIQUE I WANNA BE IMPULSIVE WANT TO BE UNIQUE CAN YOU BELIEVE I MEAN IT WHEN YOU HEAR ME SHRIEK? (he hands her the apple) I'M CRAZIER THAN YOU I'M CRAZIER THAN YOU AND NOW I'LL PROVE TO YOU EXACTLY HOW-OW-OW I'M CRAZIER THAN YOU (he blindfolds himself with his tie) I'LL DO WHAT YOU CAN DO FROM HERE ON IN I GIVE MY SOLEMN VOW-OW-OW-OW

**Alice** - Waiting 1.08 to 2min

<https://youtu.be/70liF4N6D9E>

A WOMAN WAITS FOR MARRIAGE A WOMAN WAITS FOR CHILDREN SHE WAITS FOR HER BIG MAL TO COME BACK HOME AT FIVE O'CLOCK OR SIX O'CLOCK TIL IT'S NINE O'CLOCK AND THERE'S NO O'CLOCK TO EASE THE PAIN PAIN SHE CAN'T EXPLAIN AS THE WOMAN WAITS IN THE DARK FOR A SPARK THAT ONCE WAS THERE THAT ISN'T THERE, NOT EVER THERE!

**Lurch**- Move towards the darkness start to 48sec

<https://youtu.be/kDhLjTQMhK4>



MOVE TOWARD THE DARKNESS - WELCOME THE UNKNOWN FACE YOUR BLACKEST DEMONS FIND  
YOUR BLEAKEST BONE LOSE YOUR INHIBITIONS LOVE WHAT ONCE WAS VILE MOVE TOWARD THE  
DARKNESS AND SMILE

**Grandma:** Secrets 0.10 to 1.02

<https://youtu.be/1Cor2u9eh3U>

SECRETS ARE THE ENEMIES OF PASSION SPEAKING TRUE WILL GET YOU THROUGH THE DAY TRUTH  
IS NOT A THING THAT ONE SHOULD RATION BUT I THINK YOU THINK OF IT THAT WAY NEVER KEEP A  
SIN INSIDE THE CLOSET ALWAYS GIVE THE FACTS A FIGHTING CHANCE EV'RY TIME YOU DO, IT'S A  
DEPOSIT IN THE LONG-TERM LIFE OF YOUR ROMANCE

KEEP NO SECRETS IF YOU WANT HIM TO REMAIN YOUR LOVER SHARE ALL SECRETS THERE'S A  
WORLD OF THINGS YOU MIGHT DISCOVER TRUTH IS BEAUTY HE SHOULD ALWAYS KNOW EXACTLY  
WHO YOU ARE BARE YOUR SECRETS AND YOUR MARRIAGE'LL BE HEALTHIER BY FAR