**The producers Character descriptions**

**Max Bialystock**

Max is a down-on-his-luck theatre producer who used to be “The King of Broadway”, but has now resorted to romancing rich old ladies to finance his disastrous productions. He is overweight, shabby and a bit sleazy but he is basically a sharp-witted loveable rogue.  Max persuades Leo to join with him ina cunning plot to get-rich-quick:  stage the worst musical ever written, and when the show flops, escape to Rio with all the cash!

*A dynamic and very high-energy role. Good vocal / physical comic timing is essential. Must be a strong and characterful singer.*

*Male Lead. New York accent. Playing age 35-55.  Vocal Range: Baritone/Tenor*

**Leo Bloom**

Leo is a shy and nervous accountant who yearns to break away from his boring world of finance and become a top Broadway Producer. He is charmingly neurotic and hopelessly naïve.  Leo falls head-over-heels for Ulla.   He is at first unwilling to get involved in Max’s scheme but is swiftly seduced by the allure of Broadway and its leggy blondes.

*This role requires a sweet but strong singing voice. The ideal candidate would be a reasonably good dancer. The ability to convey great sincerity, plus good vocal & physical comic timing is important for this part.*

*Male Lead. American/NY accent. Playing age 25 – 45.  Vocal Range: Tenor*

**Ulla Inga Hansen Benson Yonsen Tallen-Hallen Svaden-Svanson**

Ulla is a voluptuous blonde beauty from Sweden.  She has freshly arrived in New York and is looking for a career on Broadway. Ulla auditions for Max and Leo, captivating them both with her many charms!   Ulla’s character is both alluringly innocent and devastatingly sexy.  Ulla makes Leo the happiest accountant alive when she confesses her love for him.

*Must have good comic timing and be a strong dancer/singer with the ability to “belt” out a tune!*

*Female Lead. Swedish accent. Playing age 18 – 35.  Vocal Range: Mezzo-Soprano / Broadway Belt*

**Roger de Bris**

Roger is a flamboyant Broadway director who is hungry for theatrical recognition (but is generally considered the worst director in New York).  Despite a roving eye, Roger is in a long-term relationship with his devoted assistant, Carmen Giya.

Along with his camp directorial team, Roger agrees to direct “Springtime for Hitler” as long as he can “Keep it gay”!  Roger first appears in a woman’s ball gown, and later assumes the lead role of “Hitler” in the musical “Springtime for Hitler”, which he plays with excessive schmaltz.

*Roger is super kitsch but the role should be played without too much irony and not as a caricature.   Strong singing voice needed, ability to adopt Judy Garland / Ethel Merman singing styles a bonus!*

*Supporting male lead. British or American Faux-British plus a camp American accent (as Hitler). Playing age 40- 60. Vocal Range: Baritone/Tenor*

**Carmen Giya**

Roger’s adoring “common-law assistant”.  Carmen is effete, overtly camp, mannered and melodramatic (think Gloria Swanson as Norma Desmond). He is genuinely smitten with Roger.

*A smaller supporting role but with the potential to be a show stealing part!  Supporting male lead. American/NY accent. Playing age 21-45.  Vocal Range: Tenor*

**Franz Liebkind**

Franz is the crazed Nazi author of the musical “Springtime for Hitler”. He is a wild-eyed German immigrant who wears lederhosen and a German Army Helmet.   Franz is a schizophrenic character teetering on the edge of insanity.  He is larger than life, ferocious and frenetic but when on the subject of his beloved homeland, he reveals a softer and more “theatrical” side to his frenzied personality.

*Supporting male lead.  German accent.  Playing age 30-55.  Vocal Range: Baritone/Tenor*

**Hold-Me-Touch Me (ensemble speaking/singing role)**

Elderly female investor who enjoys saucy role-play games with Max (speaking role only)

*Female cameo role.  American accent.  Playing age 55 – 80 (can be aged to look the part!*